

**D**

**Foundation**

100  
**The Visual Dictionary  
of Interior Architecture  
and Design**

**F**

**Introductory**

101  
**The Fundamentals of Interior  
Architecture**

**B**

**Intermediate**

102–103  
**Basics Interior Architecture**  
01 Form + Structure  
02 Context + Environment  
03 Drawing out the Interior  
04 Elements/Objects

**R**

**Required Reading Range  
Course Reader**

**Required Reading Range  
Module Reader**



**Interior Architecture**

# D

## Foundation

### The Visual Dictionary of Interior Architecture and Design Graeme Brooker, Michael Coates and Sally Stone

#### Key features

**Explains and contextualizes over 250 terms used within interior architecture and design.**

**Definitions are accompanied by illustrations and examples taken from traditional and contemporary interior architecture and design.**

**Covers traditional terms still in current usage as well as modern terminology such as *Hyper-reality* and *Sustainability*.**

**Includes a wide variety of practical terms, such as *Elevation*, *Installation*, and *Function*.**

**Also covers conceptual terms, including *Constructivism*, *Minimalism*, and *Formalism*.**

#### Readership

##### Foundation

AVA's Visual Dictionaries form our foundation reading list. These titles offer clear, comprehensive and visually informative definitions to the key terms in a discipline's vocabulary.

This book offers a wide overview of the discipline as a whole, its history and contemporary practice. It also provides a useful reference tool throughout higher education.

# F

## Introductory

### The Fundamentals of Interior Architecture John Coles and Naomi House

#### Key features

**Offers students an introduction to the key ideas that inform interior architecture design.**

**Areas of study include space and form, site and function, materials and texture, light and mood, and presentation and representation.**

**Each chapter draws upon theory as well as contemporary and historical references to illustrate the richness and diversity of design practice.**

**Includes practitioner biographies and work from leading designers, such as *Blacksheep*, *Bluebottle*, *Jonathan Stickland*, *Universal Design Studio*, and *Virgile & Stone*.**

**Includes a 'buildings of interest' directory and information.**

**Presented in a lively and engaging visual style, designed to appeal to creative students.**

#### Readership

##### Introductory

The discipline-specific titles in our Fundamentals range are aimed at students embarking on further education and offer a thorough grounding in the subject.

This book provides students with an understanding of the basic concepts of interior architecture, before they move into more specific areas of expertise.



! Covers a broad range of terms and clearly explains them. Veronica Hendry / London College of Communication / UK

! Very useful and clear. Gulnur Ballice / Yasar University / Turkey

! Well organized information in bite-sized chunks, making it highly appropriate for first year students of architecture and design. Gary Brown / Liverpool John Moores University / UK

! A clear and informative book for first year students. Veronica Hendry / London College of Communication / UK

Basics Interior Architecture

- 01 Form + Structure  
Graeme Brooker and Sally Stone
- 02 Context + Environment  
Graeme Brooker and Sally Stone
- 03 Drawing out the Interior  
Ro Spankie
- 04 Elements/Objects  
Graeme Brooker and Sally Stone

The *Basics Interior Architecture* series offers students an essential introduction to the subject of interior architecture and the ideas that underpin it. Each title examines a key area of the discipline in detail, from creating conceptual and representative images, to the practical considerations of construction and context. The text is supported by detailed studies of contemporary work, alongside student activities and resources. Taken as a whole, the series represents a comprehensive guide to the field of interior architecture.

Key features

A series of detailed guides to the key aspects of the discipline.

Includes case studies and examples from the best of contemporary interior architecture.

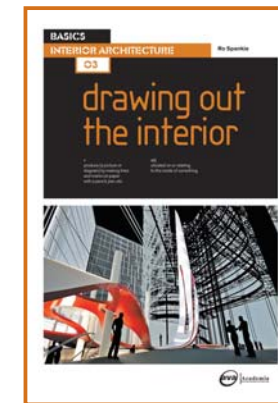
Presented in a visually engaging style, with many examples supported by working drawings and plans.

Readership

Intermediate

Our Basics books provide readers with an in-depth exploration of each of the topics introduced in the Fundamentals titles. These books offer both a theoretical and practical approach, supported by examples and exercises.

Individual titles can form the basis of specific modules, while the series as a whole functions as a comprehensive reference tool, and can be called upon at any stage of a student's education.



Basics Interior Architecture: Form + Structure

! A very good textbook, in a subject area where relevant content was previously difficult to find. Valerie Mace / London College of Communication / UK

Basics Interior Architecture: Context + Environment

! This book will serve us very well as a textbook/case study reference on projects that illustrate various issues. Anita Cooney / Pratt Institute / USA

Basics Interior Architecture: Drawing out the Interior

! Some great examples of how designers use drawing not only as a visualization tool but also as a design tool. Valerie Mace / London College of Communication / UK

Basics Interior Architecture: Elements/Objects

! Terrific for students in terms of color, materials and furniture design. The size and weight of the book are also good – small and compact and easy to transport. Anita Cooney / Pratt Institute / USA